

## Handling PROPS

Thankfully to the new IDO show criteria more and more dancers, small groups and formations – as well as productions – use very nice and attractive PROPS.

PROPS are decorations to be placed on the stage to make the show more valuable. This is very attractive to the judges and audience.

Please be aware of the IDO rules for PROPS and read our information for check in PROPS / Scenic backgrounds on stage of the **erdgas arena** in Riesa. *We have to be very careful that building up PROPS and/or storing them in the erdgas arena MUST not close access to the emergency doors.*

### Check In PROPS

**Please inform our Check In staff if you have PROPS with you.**

We will inform the hall-manager to stow them without harassing emergency exits in a place where you can take them easily to bring them to the stage for your show.

If you want to build up PROPS in the hall yourself or by your people, please notify Mr. Wendt before to find a place where you and your PROPS are in nobody's way and not in front of an emergency exit

### IDO Rules for PROPS

*IDO rules from page 55 ff*

*Stage Props: Permitted in **many** Performing Arts categories and / or disciplines. However, Stage Props MUST BE CARRIED BY THE DANCER(S) IN ONE TRIP.*

Stagehands / assistants are not allowed to carry props for the dancer(s).  
performing arts section:

**SCENIC SET UP AND BREAK DOWN** - Scenic backgrounds and floor props must take no longer than 15 seconds to set up and 15 seconds to carry it away in Solo, Duo, Trio and Small Group entries. Formations will be allowed 45 seconds to set up and 45 seconds to take it off the stage. Time will begin as soon as the first piece of scenic material touches the stage and in taking it off, as soon as the last piece is off the stage. This rule applies to all Performing Arts disciplines, except Jazz which do not allow props of any kind. The rule regarding dancers carrying the props in one trip, on and off, will remain the same (AGM 2009).

Note: Cumbersome scenic props are not permitted in any dance, category, style or division at any IDO Event.

Hand Props = anything carried with the hands and not part of the costume,

Floor Props are the same, objects set on the floor, Scenic Backgrounds. backdrops

Using electrical devices, such as personal light effects and music which the dancer plugs into an electric socket - props may be used but must be powered by battery.